

## **REPORT ON “VISIT TO KALAGHODA ART FESTIVAL, 2020”**

8<sup>th</sup> February, 2020

On 8th February, BMM Students (FYBMM, SYBMM & TYBMM) visited Kalaghoda Art Festival 2020. As BMM students it was a great opportunity to explore the various art forms.

There were a lot of open art models on display at the festival. As soon as you enter the festival, there was a giant statue of a horse which signifies the 'Kalaghoda.' A massive 'lattoo', an Indian spinning top was on display. It was made up on wood and cloth. There was also a 'perspective' model of a cricketer on display which would only look like a cricketer when viewed from a particular angle.

Along with this, quite a few glass based arts and models were also there to see. There were several stores to buy artifacts and handlooms as well. There was a section where all the different states of India had set up shops and were displaying and selling stuff which represented the particular state. For example, Rajasthan store was selling tiny camels made up of clay. Uttarakhand were selling t-shirts and other stuff with tigers on them to signify the Tigers of Jim Corbett. Maharashtra, Gujarat, Kerala, Assam and Bihar were a few other state based shops at the festival.

There was a WWF( World Wide Fund for Nature) store which created awareness and sold books about nature, global warming and endangered animals. The other stores mainly sold handlooms, paintings, organic food items, artifacts and antiques clocks and clothes. There were also beautiful paintings being sold in the open at the festival.

It was a great day at the Kalaghoda festival for the students which made them learn about different art forms that exists and also gave them an opportunity to have a practical exposure to it. Students participated enthusiastically in the field trip.

**Photographs:**

