## Paper / Subject Code: 78704 / Radio & Television

SYBmm Sem-IV April 2009

		(2½ Hours)	(Total Marks: 75)
NB:	L. All qu	estions are compulsory	
	2. All Qu	estions are for 15 marks	
	3. Kindly	support your answers with suitable marks	
-		you understand by a Video Documentary? Write a two columary on any subject of your choice. (Duration: 5 mins)	nn script for a
		OR	(15)
		toryboard, Draw a storyboard for a fictional video any subject duration of each scene (Duration: 5 minutes)	, ,
		Radio program for children on an FM channel in Mumbai. D n, Purpose of the program & Potential sponsors. (Duration: 1	
		OR	(15)
l	o) What are	the different types of microphones? Explain with examples.	
Q.3. a) Explain the role of Community Radio in India.			(08)
		the role of natural & ambient sound on Radio & TV.	(07)
		OR	
	e) Discuss	various camera shots /angles.	(15)
Q.4 a) Discuss the evolution & growth of TV in India.			(08)
b) Discuss the role of Prasar Bharti.			(07)
		OR	
. (	e) Write in o	detail the production process in Television or Radio	(15)
Q5. Write short notes on (Any three):			(15)
	i)	Mann ki baat	
	ii)	TV News	
	iii)	Sports Broadcasting	*
	iv)	Studio setup	
	v)	Online Editing	