

Time: 2:30 Hours

Marks: 75

- N.B. 1. All questions are compulsory.
2. Each question carries 15 marks.

Q.1. Using the following points as hints, create a fictional character: [15]

1. Gender
2. Name
3. Age
4. Height
5. Hair colour
6. Eye colour
7. Complexion (tanned/pale/freckled, etc.)
8. Body shape
9. Occupation
10. Typical outfit
11. Personal vehicle
12. Whether uses public transport
13. Ambition
14. Married/single/in relationship
15. Education
16. Lives in urban/rural
17. Food habits
18. Drinking pattern (social drinker/alcoholic)
19. Smokes or not
20. Religious beliefs
21. Kind of house
22. Siblings
23. Parents
24. Friends
25. Place of birth
26. Place of residence
27. Reaction in stressful situations
28. Allergies
29. Favourite music
30. Favourite genre of films/video games

Q.2.
(a) Write a detailed note on different aspects of creativity in literature, media, public speeches, presentations and interviews. [15]

OR

- (b) Explain the significance of revision and editing before publishing a work. [8]
(c) Explain how one could start a blog. [7]

Q.3.

- (a) Write a radio script of your choice. [8]
(b) What is premise? Write premises of any three films, novels or plays of your choice. [7]

OR

- (c) Write a four-line poem with the syllable structure of 5-7-5-7. [8]
(d) Discuss 'theme' as an element of writing. [7]

Q.4.

- (a) Analyze the following poem for: [8]
1. Title
2. Tone
3. Symbolism
4. Imagery

Love Is

Some people forget that love is
tucking you in and kissing you
"Good night"
no matter how young or old you are

Some people don't remember that
love is
listening and laughing and asking
questions
no matter what your age

Few recognize that love is
commitment, responsibility
no fun at all
unless

Love is
You and me

– Nikki Giovanni

- (b) Discuss 'characterization' as an element in writing. [7]

OR

- (c) Identify and explain the figures of speech in the following: [8]
1. The clouds look like cotton balls.
2. The sun was a red dot on a blue canvas far far away.
3. The flowers nodded as the train passed from near the field.
4. Fred fed the frogs in the field.

- (d) Discuss the following types of conflict with examples from literature and/or film: [7]
1. Man against fate
 2. Man against machine
 3. Man against supernatural

- Q.5. Write short notes on **any three** from the following: [15]
- (a) Foreshadowing
 - (b) Ghost writing
 - (c) Epic
 - (d) Thriller
 - (e) Comic relief
